

WRITING'S ON THE WALL

Words & Music By James Napier & Sam Smith
Arr. Christopher Wormald

Slowly $\text{♩} = 66$

The musical score is written for Solo Cornet in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, each starting with a measure number and a section letter in a box. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like '1. Solo', 'All', '(1. Cup Muted)', and '(All Open)'. Some measures contain triplets or other rhythmic groupings. A large, semi-transparent watermark reading 'Copyright' is oriented diagonally across the page.

8

13 **A** *mp*

20 **B** *f* *mp*

27 2 1. Solo *mf* 3 *ff* All

34 **C** (1. Cup Muted) *mf* *f* 3 3 *mf* (All Open)

41 **D** *f* *mp*

49 2 1. Solo *mf* 3 *ff* **E** All 3

55 *f*

61 **F** *mp* *mf*

68 *mp* 3 3 3 *mf* 1. Solo 3